

MCGREGOR CASTING

9 – 14 Year Old Violinist for Feature Film

SELF TAPE GUIDE

DO NOT post your audition on YouTube, social media or anywhere else! Your audition should only go to us via this website.

How to PREPARE and FILM your audition:

Technical notes

The audition can be filmed on your phone or any other camera you have available to you.

Shoot: Keep it simple. Shoot with enough light so we can clearly see your face. Stationary is best, to focus on your face. An iphone is fine to use. Ideally, the camera/phone should sit on a tripod to maintain a steady image. If not, try and put the camera/phone on a stable surface (or utilize someone with steady hands). Framing - 'Medium' shot is best (top of your head to just below shoulders with just a small amount of space above head). It should be shot in landscape.

Lighting and Sound: Natural light is best. Make sure the main light sources come from BEHIND camera (to see your face most clearly). Do not film yourself standing in front of a window (this will make you a silhouette). Record a test clip and see how it looks and sounds before taping the scene.

Reader: Have someone read the lines of the other character(s) off camera. They should stand next to the camera. Your reader should not appear with you on camera. Do not look at the camera! Your eye line should not be at the camera lens, but just slightly off (to the right or left of the lens i.e. looking at your reader).

To Include

Classical Excerpt of your choosing: Please also upload a short excerpt of a classical piece (no longer than 1 minute) that showcases your level of playing.

Audition Scene: Please perform the scene provided on our link and upload

ID (at the END or as separate video): Please do a full-body shot and give your name, height, age, location and agent (if you have one).

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Prepare – Acting Notes

Please use the supplied scene for your audition (linked on website page/attached in email)

Accent– just your natural accent.

Your delivery: Learn the lines beforehand. Pretend the camera isn't there. The scene should be performed in your normal accent.

We can't stress enough – this isn't theatre. Please do NOT make it 'big'. Your challenge is to avoid overdoing it– it should be simple and conversational. If you play your audition back and it seems exaggerated and feels unnatural – then it is too big. It should feel effortless, like you're in a real conversation.

We are looking for very natural kids. Naturalistic, filmic performances, not heightened pantomime style.

Active Listening: A crucial part is how you “take in” what happens around you in the scene. Listen to whoever is reading the other lines. How does it make you feel? How does it affect you? Acting, like life, is a mutual connection. You don't need to talk to communicate. We also communicate when we listen.

Last notes: Most importantly – you should have fun!

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