

Please pick ONE scene from the scenes posted on the online application. The scene should be performed in a **US accent**. DO NOT post your audition on YouTube, social media or anywhere else! Your audition should only go to us via this website.

How to PREPARE and FILM your audition:

Technical notes

The audition can be filmed on your phone or any other camera you have available to you.

Shoot: Shoot against a plain wall with enough light so we can clearly see your face. Avoid shadows (don't be too close to the wall). Don't zoom the camera in and out: stationary is best, to focus on your face. Ideally, camera should sit on a tripod to maintain a steady image. If not, try and put the camera on a stable surface (or utilize someone with steady hands)! Make sure your camera is positioned at eye level or slightly above.

Framing: 'Medium' shot is best (top of your head to just below shoulder with just a small amount of space above head).

Lighting and Sound: Natural light is best. Make sure the main light sources come from BEHIND camera (to see your face most clearly). Do not film yourself standing in front of a window (this will make you a silhouette). Record a test clip and see how it looks and sounds before taping the scene.

Reader: Have someone read the lines of the other character(s) off camera. They should stand next to the camera. Your reader should not appear with you on camera. Do not look at the camera! Your eye line should not be at the camera lens, but just slightly off (to the right or left of the lens i.e. looking at your reader).

Stories (AFTER the scene or as separate video): Tell us two short stories (unrehearsed PLEASE! & no longer than one minutes long EACH)

- a. A story about something SAD that happened to you.
- b. A story about something HAPPY that happened to you.

ID (at the END or as separate video): Please do a full-body shot and give your name, height, age, location, agent (if you have one) and then please give us a fun fact about you - things you like (or dislike), favourite hobbies, interests, also tell us about what sports & other physical activities you like best. No more than 1 minute please!

Prepare - Acting Notes

If you are new to this here are some notes:

Your delivery: Learn the lines beforehand. Pretend the camera isn't there. The scene should be performed in a US accent. Don't 'act' this. It needs to sound like it is coming from *you*, not a 'character'. We want you to be yourself.

We can't stress enough – this isn't theatre. Please do NOT make it 'big'. Your challenge is to avoid overdoing it- it should be simple and conversational. If you play your audition back and it seems exaggerated and feels unnatural – then it is too big. It should feel effortless, like you're in a real conversation.

Active Listening: A crucial part is how you "take in" what happens around you in the scene. Listen to whoever is reading the other lines. How does it make you feel? How does it affect you? Acting, like life, is a mutual connection. You don't need to talk to communicate. We also communicate when we listen.

Last notes: Most importantly – you should have fun!

What happens next:

If there is further interest in your audition we will contact you. Unfortunately due to the volume of interest, we are unable to contact people to say their audition isn't going further. We will only contact you if you are moving through to the next stage of auditions.

If you have any questions that have not been answered here please email apply@mcgregorcasting.com. We kindly ask that you do not call the office.