MCGREGOR CASTING

SELF TAPE GUIDE

This is a short guide which includes some helpful tips on how to record a self-tape from home. Auditions can be filmed on your phone or any other camera you have available to you.

Shoot: Keep it simple. Shoot with enough light so we can clearly see your face. Stationary is best, to focus on your face. Ideally, the camera/phone should sit on a tripod to maintain a steady image. If not, try and put the camera/phone on a stable surface (or utilize someone with steady hands).

Framing: 'Medium' shot is best (top of your head to just below shoulders with just a small amount of space above head. If you are shooting on a phone, please hold the phone in a 'landscape' position (example below)



Lighting and Sound: Natural light is best. Make sure the main light sources come from BEHIND camera (to see your face most clearly). Do not film yourself standing in front of a window (this will make you a silhouette). Record a test clip and see how it looks and sounds before taping the scene.

Reader: Have someone read the lines of the other character(s) off camera. They should stand next to the camera. Your reader should not appear with you on camera. Your eye line should not be at the camera lens, but just slightly off (to the right or left of the lens i.e. looking at your reader).

 Please place an ident at the <u>END</u> of your tape (Say your Name, Height, Agent, Age (If under 18), Location, Profiles and long shot)

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